

Message Text

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44

ACTION EA-14

INFO OCT-01 ISO-00 NSCE-00 CIAE-00 DODE-00 PM-07 H-03

INR-10 L-03 NSAE-00 NSC-07 PA-04 RSC-01 PRS-01 SP-03

SS-20 USIA-15 OMB-01 EUR-25 NIC-01 ACDA-19 DRC-01

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R 250826Z JUN 74

FM USLO PEKING

TO SECSTATE WASHDC 1999

INFO AMCONSUL HONG KONG

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

CINCPAC

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CINCPAC FOR POLAD

E.O. 11652: N/A

TAGS: PINT CH

SUBJECT: MORE POSTER ATTACKS ON THE PEKING REVOLUTIONARY
COMMITTEE

1. NEW PEKING POSTER DATED JUNE 24 BY MASSES FROM THE
TSUAN LI NO. 27 FACTORY ACCUSES FACTORY LEADERS TI FU-TS'AI
AND CHIA TING OF COLLUDING WITH CH'EN PO-TA DURING SEVERAL
VISITS HE MADE TO THE FACTORY FOLLOWING THE SECOND PLENUM
OF THE 9TH PARTY CONGRESS. ACCORDING TO THE POSTER,
CHIA TING LATER BECAME A DEPUTY DIRECTOR (FU CHU-JEN)
OF THE PEKING MUNICIPAL COMMITTEE AND THE FAULTS HE HAD
IN THE FACTORY HAVE NOW BEEN SPREAD TO ALL OF PEKING.

WRITERS CALL FOR A FULL INVESTIGATION OF CHIA AND
HIS CONNECTION WITH CH'EN PO-TA'S VISITS TO THE FACTORY.
(ONLY RECORD WE HAVE OF CHIA TING SHOWS HIM AS A MEMBER
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OF THE PEKING COMMITTEE IN MAY 71. TI FU-TS'AI IS A

MEMBER OF THE STATE COUNCIL'S CULTURAL GROUP.)

2. ANOTHER POSTER ALSO CRITICIZES CONDITIONS IN A PEKING FACTORY AND ITS RELATIONSHIP WITH THE PEKING MUNICIPAL COMMITTEE. WRITER ASKS IN SERIES OF RHETORICAL QUESTIONS HOW REVISIONISM AND OTHER BAD PRACTICES COULD ARISE, THEN DESCRIBES HOW THE MOVEMENT IN HIS FACTORY HAS BEEN DIRECTED AGAINST A CULTURAL REVOLUTION REBEL KNOWN AS "MONKEY". ACCORDING TO POSTER, "MONKEY" WAS PUT INTO A "BLACK PEN" EUPHEMISTICALLY CALLED "THE MAO TSE-TUNG THOUGHT READING AND STUDY SCHOOL" IN 1971 AS PART OF THE ANTI-EXTREME LEFT CAMPAIGN, BUT HE BOUNCED BACK TO PUT UP A POSTER IN NOVEMBER 1973 FOLLOWED BY OVER FORTY MORE. THE FACTORY "CAPITALIST FACTION" THEN TURNED ON HIM TO MAKE HIM AN EXAMPLE. OVER 110 CRITICISM MEETINGS HAD BEEN HELD SINCE MARCH TO CRITICIZE "MONKEY", NUMBEROUS BIG CHARACTER POSTERS HAD BEEN PUT UP ATTACKING HIM, AND THE ENTIRE ANTI-LIN ANTI-CONFUCIUS CAMPAIGN IN THE FACTORY HAD BECOME AN ANTI-"MONKEY" CAMPAIGN. POSTER SAYS THIS CAMPAIGN AGAINST "MONKEY" HAD BEEN INSTITUTED UNDER ORDERS FROM A "MAJOR PERSONAGE" OF THE PEKING REVOLUTIONARY COMMITTEE WHO HAD VISITED THE FACTORY IN MARCH.

3. THE WRITER OF THE POSTER THEN LAUNCHES INTO A LONG DISCUSSION OF TWO LINE STRUGGLES AND SPLITS IN THE CHINESE COMMUNIST PARTY. HE ASSERTS THAT THE PARTY CENTER HAS TWO HEADQUARTERS, TWO IDEOLOGIES, AND TWO LINES. THIS, HE SAYS, FULLY ACCORDS WITH MAO'S THEORIES ON "ONE BECOMING TWO" AND IS NECESSARY FOR DEVELOPMENT OF THE PARTY. HE SAYS THAT PEKING HAS BEEN THE NEST OF BAD ELEMENTS FROM THE TIMES OF THE EMPERORS DOWN TO PENG CHEN AND ASKS HOW COULD THERE NOW BE NO REFLECTION OF THIS IN THE PRESENT PEKING COMMITTEE. HE URGES THE COMMITTEE TO STIR UP THE MASSES AND LIFT THE LID OFF THE CAMPAIGN. IF THE STRUGGLE IN PEKING'S SUPERSTRUCTURE--I.E. THE REVOLUTIONARY COMMITTEE--CAN BE CARRIED OUT, IT WILL BE A MODEL FOR THE ENTIRE COUNTRY.

4. ONE ADDITIONAL NEW POSTER GIVES A RATHER POETIC ACCOUNT OF LIFE IN A PEKING JAIL. UNDER THE TITLE "NINETY-LIMITED OFFICIAL USE

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NINE HOURS IN THE PUBLIC SECURITY BUREAU'S DETENTION CENTER", THE AUTHOR DESCRIBES HIS ARREST AND DETENTION AFTER PUTTING UP A BIG CHARACTER POSTER IN THE VICINITY OF TIEN AN MEN ON MAY 26. HIS LIFE IN JAIL INCLUDED NINETEEN HOURS A DAY SITTING ON A STOOL STUDYING "PEOPLE'S DAILY" AND "RED FLAG", TWO DAILY MEALS CONSISTING OF SOUP AND STEAMED BREAD, A BOARD TO SLEEP ON AND THE INCONVENIENCE OF HAVING THREE MEN AND TWO WOMEN IN ONE JAIL CELL.

HOLDRIDGE

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Message Attributes

Automatic Decaptoning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: PROPAGANDA, PUBLIC ATTITUDES, INDUSTRIAL PLANTS, POLITICAL LEADERS, POLITICAL SITUATION
Control Number: n/a
Copy: SINGLE
Draft Date: 25 JUN 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: CollinP0
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974PEKING01073
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740166-0820
From: PEKING
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740616/aaaaance.tel
Line Count: 116
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION EA
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 3
Previous Channel Indicators:
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: CollinP0
Review Comment: n/a
Review Content Flags:
Review Date: 16 JUL 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <16 JUL 2002 by shawdg>; APPROVED <24 FEB 2003 by CollinP0>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: MORE POSTER ATTACKS ON THE PEKING REVOLUTIONARY COMMITTEE
TAGS: PINT, CH
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005